

# PORTFOLIO CHECKLIST

## STORYBOARDING

My checklist to make sure my portfolio has everything Sony is looking for!

### MUST HAVES

This is the information I must provide to make it easy for Sony Recruiters to see my work and contact me... can't forget these things!

- ☐ Name
- ☐ Contact Information
- ☐ Location
- ☐ Portfolio Website

*If there is a private section of my site, I should include the password.*

- ☐ Social Media

*These should be my art focused and professional accounts.*

- ☐ Well Organized

*I'll include separate sections if I'm interested in more than one field in animation.*

### PORTFOLIO

My portfolio includes work that demonstrates:

- ☐ I can communicate clearly with my drawings.
- ☐ I know how to tell a story in film language.
- ☐ I have a sense of timing for storytelling.
- ☐ I understand character performance and how a character acts.
- ☐ I can make a scene dynamic, memorable, and fun.
- ☐ I can collaborate and create multiple versions of a scene.
- ☐ My unique, artistic point-of-view.

My portfolio should include the best work I've done, work I've enjoyed making, and examples of the sort of work I want to do.

